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Faculty Recital: Steven Mauk, saxophone with Troica and The Empire Saxophone Quartet

Steven Mauk

Troica

The Empire Saxophone Quartet

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Faculty Recital:

Steven Mauk with *Troica* and *The Empire Saxophone Quartet*

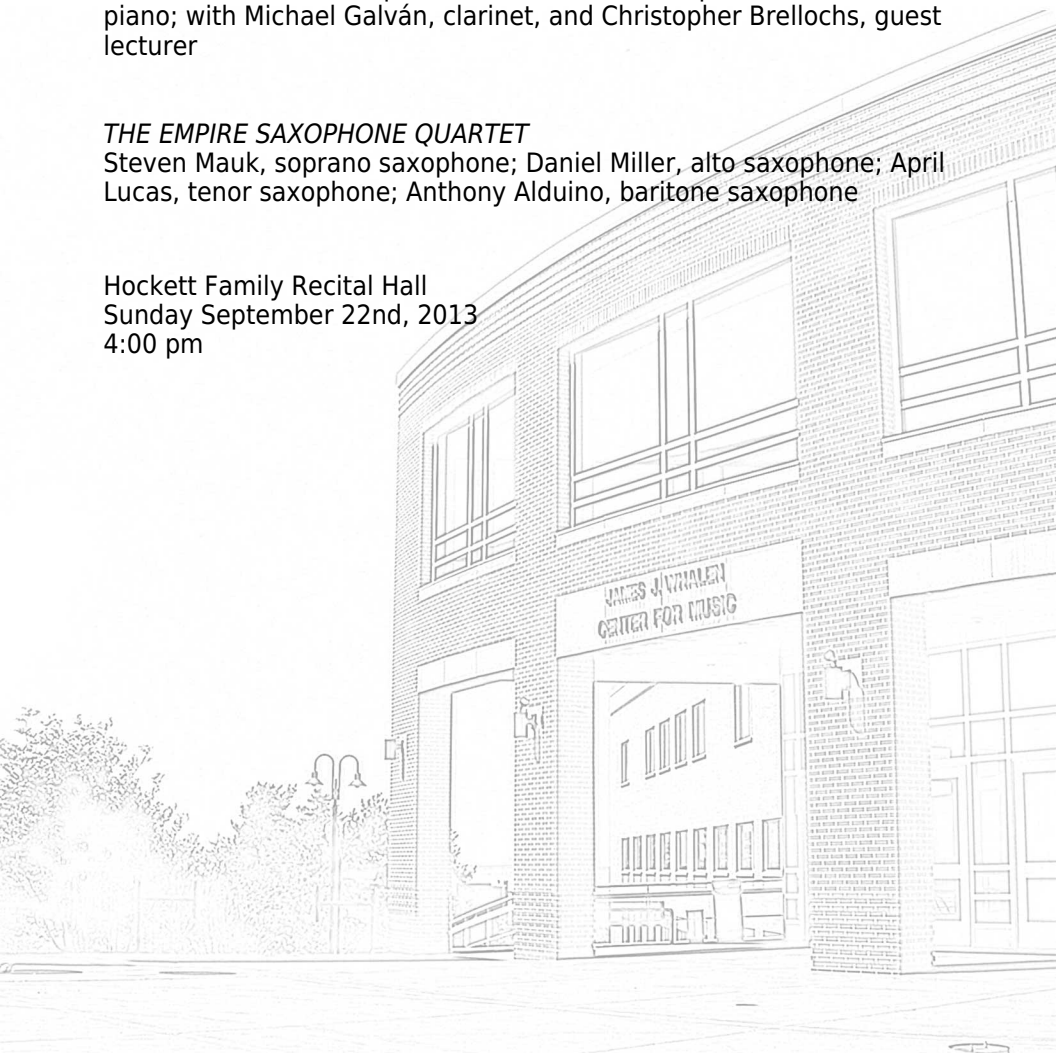
TROICA

Steven Mauk, alto saxophone; Kim Dunnick, trumpet; Diane Birr, piano; with Michael Galván, clarinet, and Christopher Brellocks, guest lecturer

THE EMPIRE SAXOPHONE QUARTET

Steven Mauk, soprano saxophone; Daniel Miller, alto saxophone; April Lucas, tenor saxophone; Anthony Alduino, baritone saxophone

Hockett Family Recital Hall
Sunday September 22nd, 2013
4:00 pm



ITHACA COLLEGE

School of Music

Program

Fanfare (2010) *

Dana Wilson
(b. 1946)

Ave Maria (2004/2013) *

Mikhail Bronner
(b. 1942)

Quiet City (1941/2010)

Aaron Copland
(1900-1990)
arr. by Christopher Brelochs

Premier Quatuor, Op. 53 (1857)
Andante and Allegro

Jean Baptiste Singelée
(1812-75)

Petit quatuor pour saxophones (1939)
Gaguenardise - Cantilene - Sérénade comique

Jean Françaix
(1912-97)

Drastic Measures (1976)
Poco Adagio - Allegro

Russell Peck
(1945-2009)

*Written for *Troica*

Troica

Troica is a unique chamber ensemble comprised of Ithaca College saxophone professor Steven Mauk, trumpet professor Kim Dunnick, and piano professor Diane Birr. The group has performed both in the US and abroad, including a presentation at the International Trumpet Guild Conference in Sydney, Australia. In 2010 the trio released a compact disc entitled *Troica: music for trumpet, saxophone and piano*. Many composers have dedicated works to this ensemble, including Dana Wilson, Marc Satterwhite, Mikhail Bronner, Peter Lawrence, and Sally Lamb. *Troica* is joined today by Michael Galván, professor of clarinet at Ithaca College, and Christopher Brellochs, professor of music at Dutchess Community College.

The Empire Saxophone Quartet

The Empire Saxophone Quartet performs repertoire from the Renaissance through Contemporary periods, as well as Pop, Jazz and Ragtime selections. The ensemble, now in its 24th year, is comprised of Steven Mauk, Daniel Miller, April Lucas and Anthony Alduino performing respectively on the soprano, alto, tenor and baritone saxophones. Mauk is professor of saxophone at Ithaca College, while Miller serves as a performer and music educator in Spencer, NY. Both Lucas and Alduino are music educators and performers from the Binghamton, NY area. The ESQ has performed at both national and international conferences, music festivals, concert series, and in outreach presentations at colleges and public schools. Works have been dedicated to them by many composers and the ensemble has released four recordings of new and traditional repertoire for saxophone quartet.